



Intent

We follow Kapow Primary Music Scheme which is first and foremost to help children to feel that they are musical, and to develop a life-long love of music. We focus on developing the skills, knowledge and understanding that children need in order to confident performers, composers, and listeners. The curriculum introduces children to music from all around the world and across generations, teaching children to respect and appreciate the music of all traditions and communities.

Children will develop the musical skills of signing, playing tuned and untuned instruments, improvising and composing music, and listening and responding to music. They will develop an understanding of the history and cultural context of the music that they listen to and learn how music can be written down.

Kapow music scheme works inline with the National Curriculum objectives for music:

- perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians
- learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence
- understand and explore how music is created, produced and communicated, including through the interrelated dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

Implementation

The Kapow music scheme takes a holistic approach to music, in which the individual strands below are woven together to create engaging and enriching learning experiences.

Performing

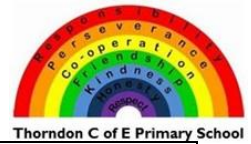
Listening

Composing

The History of Music

The inter-related dimensions of music

Each five-lesson unit combines these strands within a cross-curricular topic designed to capture pupils imagination and encourage them to explore music enthusiastically.



The Kapow Primary scheme follows the spiral curriculum model where previous skills and knowledge are returned to and built upon. Children progress in terms of tackling more complex tasks and doing simple tasks better, as well as developing understanding and knowledge of the history of music, staff and other musical notations, as well as the interrelated dimensions of music and more.

In each lesson, pupils will actively participate in musical activities drawn from a range of styles and traditions, developing their musical skills and their understanding of how music works. Lessons incorporate a range of teaching strategies from independent tasks, paired and group work as well as improvisation and teacher-led performances.

Alongside Kapow, we teach the children how to play musical instruments.

Holly class- Learn how to play the Ocarinas.

Oak Class- Learn how to play recorders.

Willow Class- Learn how to play Ukuleles.

Impact

Teachers check for understanding within lessons and quickly identify children who need additional support. The expected impact of our music offer is that children will be confident composers, performers and listeners. They will be able to express themselves musically and will meet the end of Key Stage expectations as set out in the National Curriculum. Music scrapbooks are used in all classes to show the work completed in lessons and to record children's comments. EYFS work is recorded on Tapestry. Assessment is continuous and a simple record sheet is kept for each year group.