



Aspect/NC Descriptor	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<p>Human Form to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space to create sketch books to record their observations and use them to review and revisit ideas</p>	<p>A human body normally has a head, neck, body, two arms, two legs, two hands, two feet, five fingers and five toes. A human face has two eyes, a nose and a mouth.</p>	<p>A human face includes features, such as eyes, nose, mouth, forehead, eyebrows and cheeks. Funny Faces and Fabulous Features</p>	<p>A drawing, painting or sculpture of a human face is called a portrait. Portraits and Poses Magnificent Monarchs (History)</p>	<p>Artists draw, paint or sculpt human forms in active poses. People and Places</p>	<p>Art can be developed that depicts the human form to create a narrative. Statues, Statuettes and Figurines</p>	<p>A portrait is a picture of a person that can be created through drawing, painting and photography. Artistic movements or artists that communicate feelings through portraiture include the Expressionists. Expression</p>	<p>In art, distortion is an alteration to an original shape, abstraction refers to art that doesn't depict the world realistically and exaggeration is the depiction of something that is larger than in real life. Distortion and Abstraction</p>
<p>Creation to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space to create sketch books to record their observations and use them to review and revisit ideas</p>	<p>Different types of art include painting, drawing, collage, textiles, sculpture and printing.</p>	<p>Ideas can be created through observation (looking closely), imagination (creating pictures in the mind) and memory (remembering experiences from the past). Funny Faces and Fabulous Features Human Senses (Science) Rain and Sunrises</p>	<p>Materials and techniques that are well suited to different tasks include ink; smooth paper and polystyrene blocks for printing; hard and black pencils and cartridge paper for drawing lines and shading; poster paints, large brushes and thicker paper for large, vibrant paintings and clay, clay tools and slip for sculpting. Coastline (Geography) Portraits and Poses Still Life Flower Head Uses of Materials (Science) Plant Survival (Science)</p>	<p>Visual elements include colour, line, shape, form, pattern and tone. Mosaic Masters Prehistoric Pots Ammonite People and Places Beautiful Botanicals Contrast and Complement</p>	<p>Materials, techniques and visual elements, such as line, tone, shape, pattern, colour and form, can be combined to create a range of effects. Warp and Weft Islamic Art Vista Animal Statues, Statuettes and Figurines Contrast and Complement</p>	<p>Preliminary sketches and models are usually simple line drawings or trial pieces of sculpture that are created to explore ideas and techniques and plan what a final piece of art will look like. Taotie Sow, Grow and Farm (Geography) Tints, Tones and Shades Line, Light and Shadows Nature's Art Mixed Media</p>	<p>In conceptual art, the idea or concept behind a piece of art is more important than the look of the final piece. Trailblazers/Barrier Breakers Inuit Environmental Artists Distortion and Abstraction Bees, Beetles and Butterflies</p>



<p>Generation of ideas to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination to create sketch books to record their observations and use them to review and revisit ideas</p>	<p>AOL: Exp A&D Communicate their ideas as they are creating artwork.</p>	<p>Discussion and initial sketches can be used to communicate ideas and are part of the artistic process.</p> <p>Funny Faces and Fabulous Features Street View Seasonal Changes</p>	<p>A sketch is a quickly- produced or unfinished drawing, which helps artists develop their ideas.</p> <p>Portraits and Poses Flower Head Still Life</p>	<p>Preliminary sketches are quick drawings that can be used to inspire a final piece of artwork. They are often line drawings that are done in pencil.</p> <p>Mosaic Masters Prehistoric Pots Ammonite People and Places Beautiful Botanicals Contrast and Complement</p>	<p>Artists use sketching to develop an idea over time.</p> <p>Warp and Weft Islamic Art Vista Animal Contrast and Complement</p>	<p>Ways to review and revisit ideas include annotating sketches and sketchbook pages, practising and refining techniques and making models or prototypes of the finished piece.</p> <p>Line, Light and Shadows Nature's Art Mixed Media</p>	<p>A mood board is an arrangement of images, materials, text and pictures that can show ideas or concepts. A montage is a set of separate images that are related to each other and placed together to create a single image.</p> <p>Trailblazers/Barrier Breakers Inuit Environmental Artists Distortion and Abstraction Bees, Beetles and Butterflies Tints Tones and Shades (y6)</p>
<p>Evaluation about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work to create sketch books to record their observations and use them to review and revisit ideas</p>	<p>AOL: Exp A&D Share their creations with others, explaining their intentions and the techniques and tools they used.</p>	<p>Aspects of artwork that can be discussed include subject matter, use of colour and shape, the techniques used and the feelings the artwork creates.</p> <p>Street View Funny Faces and Fabulous Features Mix It</p>	<p>Aspects of artwork to analyse and evaluate include subject matter, colour, shape, form and texture.</p> <p>Portraits and Poses Mix It (Y2) Still Life Flower Head</p>	<p>Suggestions for improving or adapting artwork could include aspects of the subject matter, structure and composition; the execution of specific techniques or the uses of colour, line, texture, tone, shadow and shading.</p> <p>Mosaic Masters Prehistoric Pots Ammonite People and Places Beautiful Botanicals Contrast and Complement</p>	<p>Constructive feedback highlights strengths and weaknesses and provides information and instructions aimed at improving one or two aspects of the artwork, which will improve the overall piece.</p> <p>Warp and Weft Islamic Art Vista Animal Contrast and Complement Statues, Statuettes and Figurines</p>	<p>Ideas are the new thoughts and messages that artists have put into their work. Methods and approaches are the techniques used to create art.</p> <p>Taotie Nature's Art Mixed Media Line, Light and Shadows Expression Tints, Tones and Shades</p>	<p>Strategies used to provide constructive feedback and reflection in art include using positive statements relating to how the learning intentions have been achieved; asking questions about intent, concepts and techniques used and providing points for improvement relating to the learning intention.</p> <p>Trailblazers/Barrier Breakers Inuit Environmental Artists Distortion and Abstraction Bees, Beetles and Butterflies Tints Tones and Shades (y6)</p>
<p>Malleable Materials to use a range of materials creatively to design and make products</p>		<p>Malleable materials include rigid and soft materials, such</p>	<p>Malleable materials, such as clay, plasticine or salt dough, are easy to shape.</p>	<p>Malleable materials, such as clay, papier-mâché and Modroc, are easy to change into a new shape.</p>	<p>Techniques used to create a 3-D form from clay include coiling, pinching, slab construction and</p>	<p>Relief sculpture projects from a flat surface, such as stone. High relief sculpture clearly projects out of the</p>	<p>A 3-D form is a sculpture made by carving, modelling, casting or constructing.</p>

